Obraz zawierający tekst

Opis wygenerowany automatycznie

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **WYPEŁNIA ZESPÓŁ NADZORUJĄCY** | | | | | | | | | | | | | | | | | ***Miejsce na naklejkę.***  *Sprawdź, czy kod na naklejce to* **M-660**. |
|  | | | | | | | | | | | | | | | | | |
| **KOD PESEL** | | | | | | | | | | | | | | | | | |
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| **Egzamin maturalny** | ***Formuła 2023*** | |
|  | | |
| **JĘZYK ANGIELSKI** | | |
| **Poziom podstawowy** | | |
| *Symbol arkusza*  **M**JAP-P0-**660**-2405 |

|  |
| --- |
| **WYPEŁNIA ZESPÓŁ NADZORUJĄCY** |
| Uprawnienia zdającego do:   |  |  | | --- | --- | |  | dostosowania zasad oceniania. | |  |   Zdający **nie przenosi**  odpowiedzi na kartę odpowiedzi. |

Data: **9 maja 2024 r.**

Godzina rozpoczęcia: **9:00**

Czas trwania: **do 180 minut**

Liczba punktów do uzyskania: **60**

**Przed rozpoczęciem pracy z arkuszem egzaminacyjnym**

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz - natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz - rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.



**Instrukcja dla zdającego**

1. Obok każdego numeru zadania podana jest liczba punktów, którą można uzyskać za jego poprawne rozwiązanie.
2. Odpowiedzi zapisuj na kartkach dołączonych do arkusza, na których zespół nadzorujący wpisał Twój numer PESEL.
3. W razie pomyłki błędny zapis zapunktuj.

Zadanie 1. (0-5)

Usłyszysz dwukrotnie rozmowę z kobietą prowadzącą taksówkę. Które zdania są zgodne z treścią nagrania T - True, a które nie F - False?

Napisz numer zdania oraz odpowiednią literę, np. 0.F

Zdania:

1. Stella advised her friend to take an exam to become a taxi driver.

2. Stella had problems with passing ‘The Knowledge’ exam.

3. Stella doesn’t mind working at night.

4. Stella is satisfied with the money she earns.

5. Stella enjoys talking to her passengers.

Zadanie 2. (0-5)

Usłyszysz dwukrotnie pięć wypowiedzi na temat butelek. Do każdej wypowiedzi 1-5 dopasuj odpowiadające jej zdanie A-F.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

Napisz numer wypowiedzi i odpowiednią literę, np. 0.A

Zdania:

The speaker

A. invites listeners to take part in a weekend workshop.

B. recommends a change in how glass is recycled.

C. encourages listeners to buy a certain product.

D. talks about an idea which wasn’t successful.

E. is pleased with the results of a competition.

F. is giving visitors a tour of a place.

Zadanie 3. (0-5)

Usłyszysz dwukrotnie dwa teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania.

Napisz numer zadania i odpowiednią literę, np. 0.A

Zadania 1-2 do tekstu 1

1. What was found in the woman’s bag?

A. clothes

B. jewellery

C. cosmetics

2. The woman who is talking to the policeman is

A. a customer.

B. a security guard.

C. a shop assistant.

Zadania 3-5 do tekstu 2

3. What did Julian and his wife do?

A. They bought a castle to renovate.

B. They lived and worked in a castle.

C. They rented an apartment in a castle.

4. During the time spent in the castle, the couple were not able to

A. cook inside the castle.

B. heat their bedroom.

C. use electric lights.

5. At the end of the recording, Julian

A. invites listeners to visit him at the castle.

B. expresses his opinion about a place where you can relax.

C. complains about the decision to open a hotel in the forest.

Zadanie 4. (0-4)

Przeczytaj tekst. Dobierz właściwy nagłówek A-F do każdej części tekstu 1-4.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

Napisz numer części tekstu i odpowiednią literę, np. 0.A

Nagłówki:

A. Underwater museum exhibition damaged by divers

B. Protecting the sculptures from sea creatures

C. An idea to save a place of natural beauty

D. Rules and advice for underwater visitors

E. Sculptures showing different people

F. Various ways to view the sculptures

Underwater museum

1.

The National Marine Park in Cancun, Mexico, is visited each year by over 750,000 divers. They come to see the world’s most amazing coral reef. Unfortunately, they also cause a lot of damage. In 2009, the park’s authorities decided to create an underwater sculpture museum as an alternative destination for divers, and in this way, protect the endangered coral reef and the sea creatures which depend on it.

2.

The nearly 500 life-size human figures displayed in the Cancun Underwater Museum were modelled on members of the local community and presented in various poses. There is, for example, a little girl with a smile on her face looking up to the surface, six business people with their heads buried in the sand, paying no attention to their surroundings, and

a tired-looking man behind a desk with a dog sitting next to him.

3.

The crystal-clear waters of the Caribbean Sea make it easy to admire the sculptures. Visitors who are water sports enthusiasts usually choose snorkelling or scuba diving to explore this museum wonderland. For tourists who want to avoid getting wet on their trip to the museum, there are guided tours in a boat with a bottom made of glass. You can also book a day trip that combines the glass-bottom boat tour with a guided snorkelling tour with all necessary equipment included.

4.

Most boats offering scuba diving tours of the museum leave in the early morning so you need to plan your transport to the port carefully. Any resort hotel should be able to arrange this for you. A diving licence is not necessary; however, having one is certainly a plus. Visitors without a diving licence have to take a short training course on the proper use of diving equipment and can only dive if accompanied by an instructor. While diving, you should avoid touching the sculptures or disturbing the marine life in any way. Also, wearing eco-friendly sunscreen is a must.

Zadanie 5. (0-7)

Przeczytaj cztery teksty A-D. Wykonaj zadania 1-7 zgodnie z poleceniami.

Tekst A

A clever solution

VanMoof is a company in Holland which produces great city bikes. A few years ago, they were not making as much money as they had expected because a lot of their bikes got damaged while being transported to their clients. So, they decided to do something about it. The obvious solution was to use stronger boxes, but VanMoof came up with a cheaper idea. They realized that couriers are more careful when they deliver TVs. So VanMoof started to send their bikes in boxes which are the same size and shape as those used for very large TVs. Since the introduction of the new packaging last year, they no longer get so many complaints about damaged bikes.

Tekst B

Transform your bike

Have you heard about Funbike stores? One of them is located on Magnolia Lane. You can take your standard bike there and it will be turned into an electric one for just a small part of the cost of a new electric bike. Mr Robin Hughes, a representative of Funbike, says, “People are beginning to learn that the great thing about electric bikes is that you can choose to pedal yourself or use the motor when you get tired or the road is steep. Either way, you will become more active yourself, you will use your car less and do something good for the planet.”

Tekst C

A great idea for cyclists

It’s important to be safe when riding a bike. This weekend course is for cyclists who want to feel confident riding on the streets, even in bad weather conditions. We will teach you how to be prepared for anything that might happen. What equipment do you need? How should you ride when it’s dark outside? These questions and more are answered during this practical course. You’ll also be trained on how to clean a bike chain and change tyres. You will save a lot of money as a cyclist if you service your bike yourself. No bicycle is needed for this course. You can practise on our bikes. If you have any questions, please don’t hesitate to contact us (phone: 425-829-2356; email: info@bike.org).

Tekst D

Answer the questions to decide what bike to get

Name: Monica

1. How do you like riding to your destination?

---- As quickly as possible

x Comfortably and safely (wybrana odpowiedź)

2. Are your routes smooth or bumpy?

x Smooth (wybrana odpowiedź)

---- Bumpy

3. Do you want a chic-looking bike?

x Yes! (wybrana odpowiedź)

---- No - it doesn’t matter

4. Do you want an electric bike?

---- Yes

x No - I make my own power! (wybrana odpowiedź)

Result

Thank you, Monica, for answering the questions. You should get a city bike! City bikes are very popular. They’re slower than other bikes but very comfortable and easy to get on and off. These bikes are often fitted with baskets or bags so that you can carry things with you.

Przeczytaj zdania 1-3. Dopasuj do każdego zdania właściwy tekst A-D.

Uwaga: jeden tekst nie pasuje do żadnego zdania.

Napisz numer zdania i odpowiednią literę, np. 0.A

Zdania:

1. In this text cyclists are asked about their preferences.

2. This text is for people who want to improve their cycling skills.

3. The author of this text describes how a business dealt with a financial problem.

Przeczytaj wiadomość, którą Monica wysłała do kolegi. Uzupełnij luki 4-7 zgodnie z treścią tekstów A-D, tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.

Uwaga: każdą lukę można uzupełnić maksymalnie pięcioma wyrazami.

Napisz numer luki oraz Twoją odpowiedź, np. 0. leave home

Hi Adam,

I know you are a keen cyclist so I want to tell you that I’m going to get a new bike soon and I plan to start cycling a lot! I’ve never liked my old bike so I rarely use it. But my mum loves it so I will give it to her. But before that, I’m going to take it to a special shop where they will change it into ----4. Then it will be much easier for my mum to ride.

When I was wondering about what type of bike I should buy for myself, I filled in an online questionnaire and the feedback was that I should get a city bike. These bikes aren’t ----5 but they are very comfortable and well-equipped. I’ve just read about a Dutch company which produces city bikes and I’ve ordered one. I’m quite sure the bike won’t arrive damaged because the ----6 will look as if it contains a TV set so the courier will be more careful. When I get the bike, I’ll go cycling every day! I recently spent two days learning how to take care of a bike and ride it safely. Now I’m not afraid to cycle at night or when ----7. I hope that after riding the bike for a few months I’ll be fitter and I’ll be able to go on a long cycling trip. Perhaps we could go together?

See you soon,

Monica

Zadanie 6. (0-5)

Przeczytaj tekst oraz zadania 1-5. Z podanych odpowiedzi A-D wybierz właściwą, zgodną z treścią tekstu.

Napisz numer zadania i odpowiednią literę, np. 0.A

----

I went into one of my favourite local restaurants recently and sat down at a table near the door. The place was practically empty, so most of the tables were free. After a couple of minutes, a member of the staff came up to me and said, “I see you’ve seated yourself.”

“Yes,” I replied.

“Didn’t you see the ‘Please Wait to Be Seated’ sign?” she asked angrily.

I’d been to that restaurant many times and, of course, I’d seen the sign before.

“Gosh, I didn’t notice it,” I said.

“Well, you may have to wait some time for the waiter to come to you,” she said.

There was no other customer within 50 feet, but that wasn’t the point. The point was that I had ignored the notice. Sometimes the American love of order goes too far.

To take another example, some years ago, America’s airlines began requiring passengers to present photographic identification when checking in for a domestic flight. The first time I heard of this was when I showed up to catch a plane at an airport 120 miles from my home.

“I need to see your picture ID (identity document),” said the check-in agent.

“Really? I don’t think I have any,” I said and began emptying my pockets, and then pulling my cards from my wallet. In the end, I found an ID with my picture. It was an old driving licence.

“I can’t accept it; it’s fifteen years old,” he said. “I need something with a recent picture of you.”

I took a deep breath and searched my luggage. Finally, I remembered I had a copy of one of my books with a recent photo of me on the cover. I handed it to him proudly.

He looked at the book and then at the printed list of acceptable IDs. “Books are not on our list,” he said.

“I’m sure it isn’t, but it’s still me. It couldn’t be more me.” I lowered my voice and looked closer at him. “Are you seriously suggesting that I ordered this book to be printed so I could get on a plane to Buffalo?”

He looked hard at me for another minute, then called a colleague. They exchanged opinions and called more people to discuss it. We ended up with a crowd of three check-in agents, their manager, the manager’s boss and two baggage handlers.

“What is the point of all this anyway?” I said to the manager. “Why do you need a picture ID?”

“It’s a Federal Aviation Administration rule,” he said.

“But why is it a rule?”

“You see the requirement is not simply to identify yourself, but to identify yourself in a way that precisely matches a written instruction,” he answered.

In the end, the manager told the agent to check me in, but warned me not to try anything like that again.

1. The woman working in the restaurant was annoyed because the author

A. had expected to be served immediately.

B. had refused to follow her to another table.

C. had sat in the wrong part of the restaurant.

D. had chosen a seat in the restaurant himself.

2. At the airport, the author was told that he

A. would have to travel 120 miles to another airport.

B. needed two IDs to get on the plane.

C. had an ID which was not acceptable.

D. had to catch a later flight.

3. The author showed the check-in agent a copy of his book in order to

A. prove that he was a well-known writer.

B. identify himself with an up-to-date photograph.

C. check if his books were on the agent’s list.

D. attract the attention of people standing nearby.

4. The manager at the airport told the author to

A. follow the regulations in the future.

B. search his personal luggage once again.

C. explain why he didn’t have any ID on him.

D. read the instructions after boarding the plane.

5. Which is the best title for the story?

A. An unfortunate mistake on board

B. Improved customer service

C. Problems caused by rules

D. A missed chance

Zadanie 7. (0-4)

Przeczytaj tekst, z którego usunięto cztery zdania. Uzupełnij każdą lukę 1-4, wybierając właściwe zdanie A-E, tak aby otrzymać spójny i logiczny tekst.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

Napisz numer luki i odpowiednią literę, np. 0.A

A brilliant reply

Did you know about the friendship between the two famous geniuses, the physicist Albert Einstein, and the silent movie star, Charlie Chaplin? It started during Einstein’s US tour in the early 1930s. ----1 His work as a scientist was so admired that he was even given the keys to the city! Later, he went to California in order to give a lecture at the California Institute of Technology. Because he was known as a huge film lover, he was invited to watch a film at Universal Studios. ----2 The man agreed to do so. Even though Einstein and Chaplin had exchanged letters, this was the first time the two geniuses met in person. Shortly after, they took a tour of Universal Studios. They also had lunch together, during which they talked about many serious social and political issues. ----3 For example, Einstein said to Chaplin, “What I most admire about your art is its universality. You don’t say a word, yet the world understands you!” ----4 He said, “True. But your glory is even greater! The whole world admires you, even though they don’t understand a word of what you say.”

A. Chaplin went on tour of the USA at the same time.

B. Chaplin’s reply to this was both intelligent and full of humour.

C. The two extraordinary men also shared some amusing moments.

D. He arrived in America in December 1930 and visited New York first.

E. While there, he asked a film director to arrange a meeting with Chaplin.

Zadanie 8. (0-3)

Uzupełnij minidialogi 1-3. Wybierz spośród podanych opcji A-C brakującą wypowiedź lub jej fragment.

Napisz numer dialogu i odpowiednią literę, np. 0.A

1.

X: Let’s take the lift.

Y: ---- We’ll have to use the stairs instead.

A. It’s just here.

B. It’s not working.

C. It’s much faster.

2.

X: Nice to see you, Dave. Sorry, Betty’s not at home at the moment.

Y: OK. ----

X: But not earlier than 6 p.m. She’s gone to the doctor’s.

A. She won’t be home any time soon.

B. It’ll take me too long, I’m afraid.

C. I’ll come back later, then.

3.

X: Excuse me. ----

Y: It’s not mine. I only have this small bag.

A. Who does this luggage belong to?

B. Where have you put my luggage?

C. Why didn’t you take any luggage?

Zadanie 9. (0-4)

W zadaniach 1-4 spośród podanych opcji A-C wybierz tę, która najlepiej oddaje sens zdania lub jego fragmentu w nawiasie.

Napisz numer zadania i odpowiednią literę, np. 0.A

1. (Why don’t we take part in the competition?)

A. Why are we taking part in the competition?

B. What about taking part in the competition?

C. Which competition would you like to take part in?

2. (It is not necessary for you to help) me if you are busy.

A. You mustn’t help

B. You couldn’t help

C. You don’t need to help

3. (He wasn’t strong enough to lift the suitcase.)

A. He was too weak to lift the suitcase.

B. He lifted the suitcase although he was weak.

C. He was so strong that he lifted the suitcase easily.

4. When I was a teenager, I (often played) football but now I don’t. I’m too busy.

A. wanted to play

B. used to play

C. had to play

Zadanie 10. (0-3)

Przeczytaj tekst. Uzupełnij każdą lukę 1-3 jednym z podanych wyrazów w odpowiedniej formie, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna uzupełnianych wyrazów.

Uwaga: jeden wyraz został podany dodatkowo i nie pasuje do żadnej luki.

Napisz numer luki oraz odpowiednie uzupełnienie, np. 0. read

Podane wyrazy:

attract

call

invite

jump

A pub with cats

The Bag of Nails in Bristol, England, is not a typical pub. There are cats everywhere and there is a big sign warning visitors that dogs aren’t allowed inside. The Bag of Nails is often ----1 Bristol’s ‘cat pub’. The owner, Luke Daniels, says: “My pub is not a trendy cat café. The cats just happen to live here and they seem to be quite happy. The main ----2 in my pub is not the cats but the room where visitors can play lots of different board games.”

But how did the cats get there? Luke explains that the first one, Molly, was adopted by him when he became the owner of the pub 10 years ago. All the other cats were born in the pub. Now, fifteen cats are living there. Some of them surprise guests by suddenly ----3 onto the chairs. Others are shy and run upstairs to where Luke lives. There’s no doubt that the pub is very popular with cat lovers. Why not drop by when you’re in town?

Zadanie 11. (0-3)

Wykorzystując wyrazy podane w nawiasach, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego 1-3. Każdą lukę można uzupełnić maksymalnie czterema wyrazami, wliczając wyraz już podany. Wymagana jest pełna poprawność ortograficzna i gramatyczna uzupełnianych fragmentów zdań.

Uwaga: nie zmieniaj formy podanych wyrazów.

Napisz numer zdania i odpowiednie uzupełnienie, np. 0. to solve

1. Mobile phones cost as much as they did last year.

(changed)

The prices of mobile phones ---- last year.

2. They might have problems with booking a flight to Paris at the last minute.

(them)

It might be difficult ---- a flight to Paris at the last minute.

3. May I borrow your chemistry book?

(mind)

Do you ---- borrow your chemistry book?

Zadanie 12. (0-12)

Właśnie wróciłeś(-aś) z wycieczki, na którą postanowiłeś(-aś) wybrać się w pojedynkę - bez towarzystwa. We wpisie na swoim blogu:

- poinformuj, dokąd się wybrałeś(-aś), i wyjaśnij, dlaczego zdecydowałeś(-aś) się pojechać w pojedynkę

- zrelacjonuj nieoczekiwane spotkanie, które miało miejsce w trakcie wycieczki

- opisz pamiątkę przywiezioną z wycieczki

- doradź czytelnikom bloga, o czym muszą pamiętać, gdy wybierają się na wycieczkę w pojedynkę.

Napisz swoją wypowiedź w języku angielskim.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów, tak aby osoba nieznająca polecenia w języku polskim uzyskała wszystkie wskazane w nim informacje. Pamiętaj, że długość wypowiedzi powinna wynosić od 80 do 130 wyrazów (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność pełnego przekazania informacji (5 punktów), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).

Podany początek wypowiedzi

Hi, everyone!

I’m back from my trip. I went on it all by myself.

**JĘZYK ANGIELSKI Poziom podstawowy**

*Formuła 2023*

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